

Piano

# Kirameki

Your Lie in April

wacci  
arr. avislux

♩ = 95

*mp* 8<sup>vb</sup>

6 *Ped.* **A** Verse 1

8

11

8

16

8

21 **B**

8

26

8

30 LH

8

**C** ♩ = 100 Chorus

Kirameki

2 34

*mf*

38

42 **D**

46 LH Both hands

*p*

50 **E** Verse 3

54

56

*rit.*

# Kirameki

58 **F** Verse 4 3

ff

64

68 **G** Chorus = 100 *mf*

72

76 **H**

79 LH

82 **I**

# Kirameki

4 85

Musical notation for measures 85-87. Treble clef has a whole rest followed by eighth-note patterns. Bass clef has eighth-note patterns with rests.

88

Musical notation for measures 88-91. Treble clef has sixteenth-note patterns. Bass clef has quarter notes.

92 **J** Chorus

*mf*

Musical notation for measures 92-95. Treble clef has eighth-note patterns. Bass clef has quarter notes.

96

Musical notation for measures 96-98. Treble clef has eighth-note patterns. Bass clef has quarter notes.

99

Musical notation for measures 99-101. Treble clef has eighth-note patterns. Bass clef has quarter notes.

102

Musical notation for measures 102-103. Treble clef has eighth-note patterns. Bass clef has quarter notes.

104 LH

*rit.*

Musical notation for measures 104-107. Treble clef has quarter notes and chords. Bass clef has quarter notes. Includes a "rit." marking and a double bar line.